

Ilia Kazakov's most recent and upcoming engagements include debut with Semperoper Dresden as Gremin *Eugene Onegin*, debut as Ruslan *Ruslan and Lyudmila*, Basilio *Il barbiere di Siviglia*, Dottore Grenvil *La Traviata*, Figaro *Le nozze di Figaro*, Talbot *Maria Stuarda* at Staatsoper Hamburg, René *Iolanta* at Opéra de Rouen Normandie, debut and return to the Salzburger Festspiele as Baron *The Gambler* and Doctor *Macbeth*, roles such as Ferrando *Il trovatore*, Gremin *Eugene Onegin*, Don Basilio *Il barbiere di Siviglia*, Varlaam *Boris Godunov*, Truffaldino *Ariadne auf Naxos*, Il Re *Aida*, Zuniga *Carmen*, Pistola *Falstaff*, Lord Gualtiero Valton *I Puritani* - all at Wiener Staatsoper, Zuniga *Carmen* with Oper im Steinbruch St. Margarethen.

In concert Ilia Kazakov's past and recent engagements are Verdi's *Messa da Requiem* with Atlanta Symphony Orchestra (Nathalie Stutzmann) and at Wiener Staatsoper, Ghost of Virgil *Francesca da Rimini* in concert with Berliner Philharmoniker (Kirill Petrenko), Schubert's *Mass No. 6*, Mozart's *Requiem*, Shostakovich's *Symphony No. 14*, all in Austria, Germany and Russia.

Born in 1992, Ilia Kazakov has a degree in choir conducting and vocals. In 2019 Ilia became the Winner and Special Prize Winner of the Galina Vishnevskaya VII International Singing Competition.



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